

The British Entertainment Lover's Book Shelf

Editor's note: Since publishing the Walford Gazette and now UK: Cue, I have amassed quite a personal library of books – many of them out-of-print – dealing with British film, theatre and television. The following bibliography generally stays away from books about specific programmes, such as EastEnders (see page 5 for that).

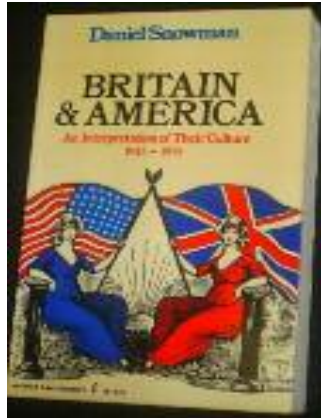
BOOKS, U.S./U.K. 'SPECIAL RELATIONSHIP'

Brinton, Crane, *The United States and Britain* (Cambridge, US: Harvard University Press, 1948)

Denny, Ludwell, *America Conquers Britain* (New York: Knopf, 1930)

Smith, Chris, *Creative Britain* (London: Faber & Faber, 1998)

Snowman, Daniel, *Britain & America* (New York: New York University Press, 1977)



BOOKS, FILM

Arnes, Roy, *A Critical History of British Cinema* (New York: Oxford University Press, 1978)

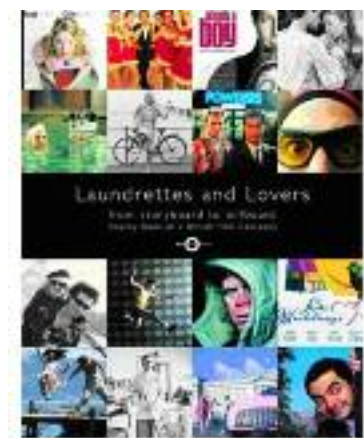
Auty, Martyn and Roddick, Nick (Eds.), *British Cinema Now* (London: bfi, 1985)

Barr, Charles (Ed.), *All Our Yesterdays: 90 Years of British Cinema* (London: BFI, 1986)

Brooks, Xan, *Choose Life: Ewan McGregor and the British Film Revival* (London: Chameleon, 1998)

Brown, Geoff and Kardish, Laurence, *Michael Balcon: The Pursuit of British Cinema* (New York: The Museum of Modern Art, 1984)

Catterall, Ali and Wells, Simon, *Your Face Here: British Cult Movies Since the Sixties* (London: Fourth Estate, 2001)



Cook, Jim and Lovell, Alan (Eds.), *Coming to Terms With Hollywood* (London: BFI, 1981)

Dick, Eddie (Ed.), *From Limelight to Satellite: A Scottish Film Book* (London, BFI, 1990)

Docherty, David; Morrison, David; Tracey, Michael, *The Last Picture Show: Britain's Changing Film Audiences* (London: bfi, 1987)

Dow, Juliette; Granger, Amelia and Harding, Deborah, *Laundrettes and Lovers* (London: Boxtree/Working Title, 2003)

Friedman, Lester (Ed.), *Fires Were Started: British Cinema and Thatcherism* (Minneapolis: University of Minnesota Press, 1993)

Higson, Andrew, *Film England* (London: IB Tauris, 2011)

Hill, John, *British Cinema in the 1980s* (New York: Oxford University Press, 1999)

Hill, John; McLoone, Martin and Hainsworth, Paul (Eds.), *Border Crossing* (Belfast: Institute of Irish Studies/British Film Institute, 1994)

Lay, Samantha, *British Social Realism* (London: Wallflower, 2002)

Morley, Sheridan, *The Brits in Hollywood* (London: Robson, 2006)

Muir, Stephanie, *Studying Ealing Studios* (Leighton, UK: Auteur, 2010)

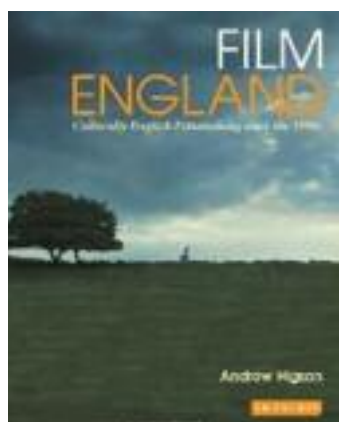
Murphy, Robert (Ed.), *British Cinema of the 90s* (London: bfi, 2000)

O'Connor, Aine, *Hollywood Irish* (Boulder, US: Roberts Rinehart, 1997)

Park, James, *Learning to Dream: The New British Cinema* (London: Faber & Faber, 1986)

Richards, Jeffrey, *Films and British National Identity* (Manchester: Manchester University Press, 1997)

Smith, Justin, *Withnail and Us* (London: I.B. Tauris, 2010)



Walker, Alexander, *Hollywood England* (London: Orion Books, 1974)

Walker, Alexander, *National Heroes* (London: Orion Books, 1985)

Walker, John, *The Once and Future Film* (London: Methuen, 1985)

Warren, Patricia, Elstree: *The British Hollywood* (London: Elm Tree, 1983)

Yule, Andrew, *David Puttnam: The Story So Far* (London: Sphere, 1989)



BOOKS, TELEVISION

Berman, A.S., *30 Years of British Television* (Albany, GA, US: 2008)

Brandt, George W., *British Television Drama in the 1980s* (Cambridge, UK: Cambridge University Press, 1981)

Buscombe, Edward, *British Television: A Reader* (Oxford, UK: Oxford University Press, 2000)

Gauntlett, David and Hill, Annette, *TV Living: Television, Culture and Everyday Life* (London: BFI/Routledge, 1999)

Goodwin, Andrew and Whannel, Garry (Eds.), *Understanding Television* (London: Routledge, 1990)

Harbord, Jane and Wright, Jeff, *40 Years of British Television* (London: Boxtree/TV Times, 1995)

Miller, Jeffrey S., *Something Completely Different: British Television and American Culture* (Minneapolis, US: University of Minnesota, 2000)

Page, Edwin, *Horribly Awkward* (London: Marion Boyars, 2008)

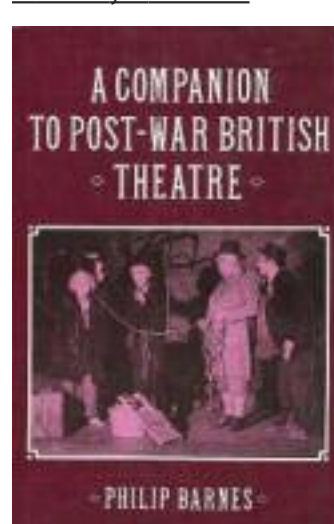
Stewart, David, *PBS Companion: A History of Public Television* (New York: TV Books, 1999)

Taylor, Philip M., *Britain and the Cinema in the Second World War* (New York: St. Martin's Press, 1988)

Teckman, Jon, *BFI TV 100* (London: British Film Institute, 2000)

Vahimagi, Tise, *British Television: An Illustrated Guide* (Oxford, UK: Oxford University Press, 1994)

BOOKS, THEATRE



Barnes, Philip, *A Companion to Post-War British Theatre* (Totowa, NJ: Barnes & Noble, 1986)

Ibel, Paul, *Theatreland: A Journey Through the Heart of London's Theatre* (London: Hambledon Continuum, 2009)

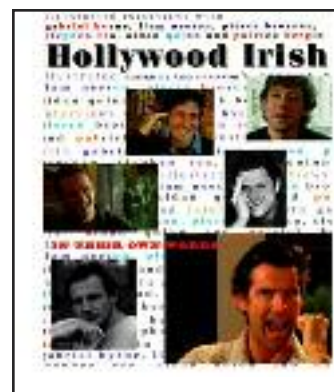
Kaleta, Kenneth C., *Hanif Kureishi: Post-colonial Storyteller* (Austin, US: University of Texas Press, 1998)

Sharland, Elizabeth, *The British on Broadway* (Somerset, UK: Barbican Press, 1999)

Shellard, Dominic (Ed.), *The Golden Generation: New Light on Post-War British Theatre* (London: British Library, 2011)

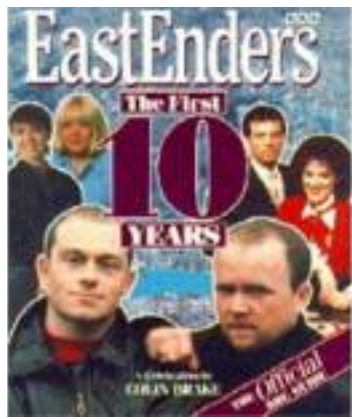
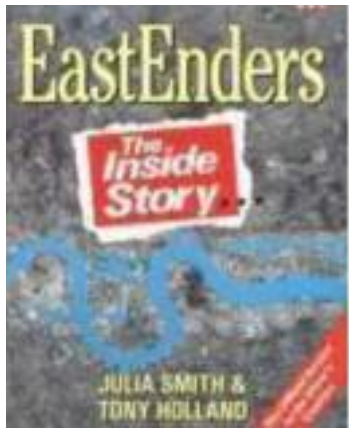
Viagas, Robert and Botto, Louis, *At This Theatre* (New York: Applause, 2010)

Vlastnik, Frank and Bloom, Ken, *Broadway Musicals: The 101 Greatest Shows of All Time* (London: Black Dog, 2010)



If you would like to discuss the contents of any of these books or the possibility of purchasing it from me or from an Internet merchant, which I am happy to research for you, please feel free to call me at 917-291-2488 or email walfordgazette@gmail.com

The Complete EastEnders Bookshelf

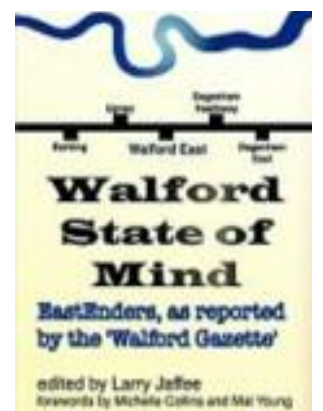
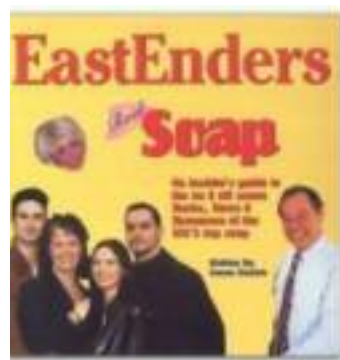
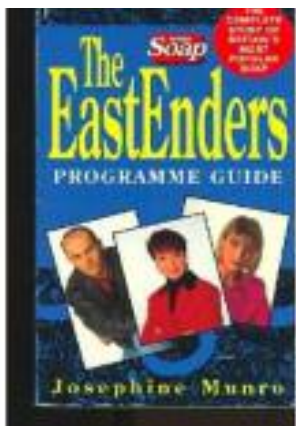


GENERAL GUIDES TO THE SHOW

EastEnders: Inside Story, Smith, Julia & Holland, Tony (BBC, 1987)
Public Secrets: EE and its Audience, Buckingham, David (BFI, 1987)
Albert Square, Miller, Hugh & Harris, Keith (David & Charles, 1987)
EastEnders Special, Lynch, Tony & Bain, Morag (Grandreams, 1988)
The EastEnders Handbook, Kingsley, Hilary (BBC Books, 1991)
The EastEnders Programme Guide, Monroe, Josephine (Virgin, 1994)
EastEnders: First 10 Years: A Celebration, Brake, Colin (BBC, 1994)
EastEnders: Real Soap, Sinotok, Karen, (Generation Pubs., 1999)
Who's Who in EastEnders, Lock, Kate, (BBC Books, 2000)
EastEnders: 20 Years in Albert Square, Smith, Rupert, (BBC, 2005)
EastEnders Annual 2009, Randall, Tim (BBC Books, 2008)
Albert Square & Me: Actors of EastEnders Jaffee, Larry (ed., 2009)
1001 Reasons Why Eastenders is Pony! Bushell, Garry, (Pennant, '09)
Walford State of Mind, Jaffee, Larry, ed., (East End Company, 2009)
The Ultimate Unofficial Eastenders Quiz Book, Cobham, Ed, 2010

LICENCED EASTENDERS NOVELISATIONS BY HUGH MILLER

Book One: *Home Fires Burning* (Lou Beale), 1986
 Book Two: *Swings and Roundabouts* (Beale family), 1986
 Book Three: *Good Intentions* (Debbie Wilkins & Andy O'Brien), '86
 Book Four: *The Flower of Albert Square* (Ethel Skinner), 1986
 Book Five: *Blind Spots* (Den & Angie Watts), 1986
 Book Six: *Hopes and Horizons* (Lofty Holloway), 1986
 Teen EastEnders - *Solid Ground* (Sharon Watts), 1986
 Teen EastEnders - *Growing Pains* (Cassie Carpenter), 1986
 Book Seven: *The Baffled Heart* (Dot Cotton), 1987
 Book Eight: *Growing Wild* (Mary Smith), 1987
 Book Nine: *A Place in Life* (Lofty Holloway), 1987
 Book Ten: *A Single Man* (Colin Russell), 1987
 Book Eleven: *Taking Chances* (James Willmott-Brown), 1987
 Book Twelve: *Elbow Room* (Simon Wicks), 1988
 Teen EastEnders - *Heroes* (Simon Wicks), 1988
 Teen EastEnders - *An Eye for Business* (Barry Clark), 1988

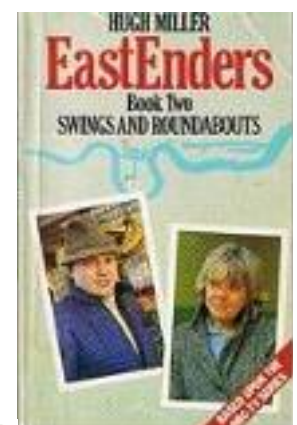
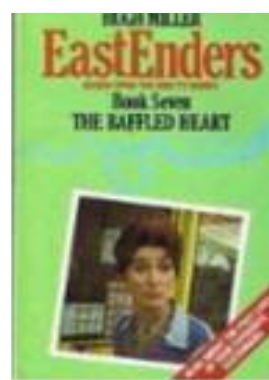
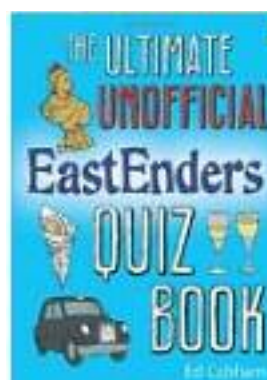
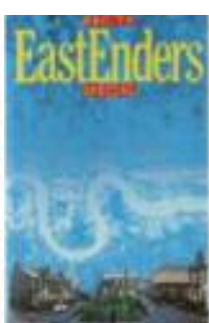


BBC TIE-INS

Blood Ties: Life & Loves of Grant Mitchell, Lock, Kate (BBC, 1998)
Tiffany's Secret Diary, Lock, Kate (BBC Books, 1998)
Bianca's Secret Diary, Lock, Kate (BBC Books, 1998)
Steve Owen: Still Waters, Lock, Kate (BBC Books, 2001)

BBC ANNUALS

EastEnders Special by John (Ed.) Barraclough (1986)
EastEnders Special (Annual 1987) by BBC TV (1986)
EastEnders (Annual 1989) by BBC TV (1988)
EastEnders Annual 2009 by Tim Randall (2008)

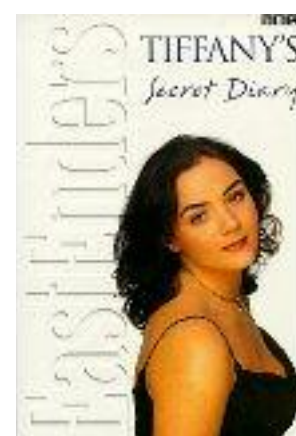
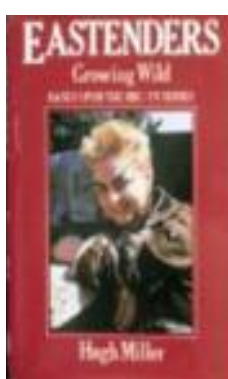


ACTOR AUTOBIOGRAPHIES

Anita Dobson: My EastEnd (Pavilion, 1987)
Leslie Grantham: Life and Other Times (Timewell Press, 2006)
Martin Kemp: True (Orion, 2000)
Martine McCutcheon: Who Does She Think She Is? (Century, 2000)
Patsy Palmer: All of Me (Hodder & Stoughton, 2007)
Mike Reid: T'rific (Partridge, 1999)
Wendy Richard: My Life Story (Simon & Schuster, 2006)
Shane Richie: Rags to Richie (Pocket Books, 2004)
Barbara Windsor: All of Me (Headline, 2000)

ACTOR BIOGRAPHIES

Leslie Grantham: The Secret Life of Dirty Den, Ritchie, Jean (1989)
Wild Kat: Jessie Wallace, Herbert Emily (Blake, 2006)



Also these two:

EastEnders Knitting Collection, 1986
Essential EastEnders Scripts (Models for Writing), 2003

If you would like to buy any of these books, the WG will arrange for a special order from the U.K. at a reasonable price. They are certainly not the kind of books you are going to find at your local Barnes & Noble, and nearly all are long out of print. So please call Larry Jaffee at 917-291-2488 or email walfordgazette@gmail.com and we'll take it from there.